

13 VIA TAVERNAIO • 47893 VALDRAGONE DI BORGO MAGGIORE • REPUBBLICA DI SAN MARINO  
ITALY  
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# L.LEWIS BUSIGNANI

ACTOR/CHARACTER ACTOR

VOICE OVER

MOVIE ACTOR,EXPERIMENTAL THEATRE /THEATRE ACTOR

THEATRICAL DANCER AND SINGER

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THEATER DIRECTOR

WRITER, ILLUSTRATOR

Theatre for a research, theater of the Absurd, Self produced theater

Actor's Studio Method

Classic literature adaptations

Former/Master Teacher Drama English Language

Leading character in international indie movie 'In a lonely place'/Maclimone Pro.

Awarded Guest for Tv.Tokyo in 'Nihon ni ikitai' at Bunraku theater in Osaka, Japan

Followed Multilingual English Project for Primary School in Republic of Saint Marino, Italy 2015-2017

BORN IN BROOKLYN, N.Y.(USA)

4.1.1971-American English mothertongue, bilingual Italian

Lived in Northern America till age of 10+, travelling U.S.A./Italy at different stages of life with long periods for studying-working causes, because of migrating parents. Lived 50 per cent America and Italy intensively.

High School Diploma Classical Studies, 1990 Liceo Classico in Republic of San Marino

A two year via Mail Course for Comical Strips Authors C.I.D Rimini, Italy, 1990-1992, ManGa Language specialisation

Modern European Language Degree-English, Français, NihonGo (University of Urbino, Italy, 1996)-American Language and Literature degree thesis : "Sherwood Anderson and his idea of provincialism in 'Winesburg, Ohio'"

Two year Specialisation Course for Teaching Qualification (Senior thesis: Teaching English Language), Dipartimento della Formazione dell'Università di San Marino, Republic of San Marino, 1999-2001

Master Course-Youth disease prevention treatments and defuturizzazione, 2000-2001 (Master thesis: school class mobbing), dipartimento della Formazione dell'Università di San Marino, Republic of San Marino.

Acting for movies Academy 'Roberto de Laurentiis' (working path on Richard III-W.Shakespeare, Inferno-Divina Commedia-D.Alighieri; language diction, Comedy of Art)-Master formers: Caterina Spadaro, A.Bonifacio, 2007/2008-acted as "the foreigner" in shortmovie 'Gelato!' (directed by f.Zed, acting coach by Caterina Spadaro)

Actor's Studio Strasberg Method

Susan Batson Studios in progress

John Strasberg Realist Method in progress

Gillian Hobart healing through dance

January

kids booklet illustrations,'Scarecrow or Cherub?'(Angelo o Cherubino?)for a kids tale by A.C.Macina

March

Dante's Project,movie on Dante Alighieri's Divine Comedy,coming soon,Louis Nero

June

L'ultimo sguardo-Last gaze(J.Manzari,script:Manzari,Nicolo')on ICOVID19 virus lockdown-with actors Pierluigi Gigante,Elisabetta Arosio

2019

December

History Channel,The theft of century(Il furto del secolo),docufiction on 1999 Italian chronicles,Briciola pro.as Virgili

March

OFFLINE,off theater,Rome(F.proietti)as an Italian-Russian spy

January

Berlin,Seminar directed by Susan Batson,working on selfproduced'La Belle et la Bete'

2018

December

selfproduced novel,JAMROLL written by me as Llewys Busignani,youcanprint

selproduced booklet,YUSHIGE(FROM THE SKIES),illustrated and written by meas Llewys Busignani

October

Rete 4,Forum,daytime tv,'Il fedifrago'(The Cheater)

June

Italian voiceover for Thomas(me)in IN A LONELY PLACE,international indie movie,Montecchi

2017

November

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International English Voice-Over for Religious video documovie

October

Movie shooting 'Famosi in sette giorni'(Andrea Roncato,Max Giusti,Dany Greggio in cast)as Edoardo(ITALian role)

September

Movie shooting 'Famosi in sette giorni'(Andrea Roncato,Max Giusti,Dany Greggio in cast)as Edoardo(ITALian role)

Intensive Performing Study with John Strasberg on "Prisoner on 2<sup>nd</sup> Avenue" from Neil Simon

11th-12<sup>th</sup>

Master Teacher for Primary School Teachers in Multilingual Projects including Drama,Acting,Art,Storytelling with Master Martin Dodman

August

Intensive Performing Study with John Strasberg on "Prisoner on 2<sup>nd</sup> Avenue" from Neil Simon

June

Direction 'Peter meets Pippi/I'll try to fly'-for 4<sup>th</sup> and 5<sup>th</sup> graders at Primary

Intensive Seminar on Meisner Technique,S.Ditmyer Mastering

May

Rohald Dahl meets Primary kids performance for Primary graders

Singing class for Musical , Barbara Andreini Master

Video promo for Aqualizer ware,Jacopo Manzari directing

April

Theatre presenter for Spelling Primary competition in San Marino for Primary Schools

March

Actor in shot-movie 'Shalim Goodbye',Jacopo Mnzari director

2016

November

Tv Tokyo,'Nihon ni ikitai'.Guested at Bunraku Theater in Osaka as Western actor fond of Bunraku.Intensive tv-theater workweeks

October

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Tv Tokyo,'Nihon ni ikitai'.Guested at Bunraku Theater in Osaka as Western actor fond of Bunraku.Intensive tv-theater workweeks

September

Tv Tokyo,'Nihon ni ikitai'.Guested at Bunraku Theater in Osaka as Western actor fond of Bunraku.Intensive tv-theater workweeks

Intensive Performing Study with John Strasberg on "The Odd couple" from Neil Simon

August

Intensive Performing Study with John Strasberg on "The Odd couple" from Neil Simon

July

'My Blue Bird'/L'oiseau bleu adaptation from Nobel prize author Maurice Maeterlinck.

Direction,script,training for 3 stage actors.

June

Cinderellis and the Crystal Hill by C.Levine adaptation as Princess Marigold,Milkgirl,Herald for Istituti Culturali in Republic of Saint Marino.Codirection and script editing.

May

Love Poems Reading for Istituti Culturali in Republic of Saint Marino

Saint Francis reading at theatre in San Leo for Comune di San Leo

Master at My Blue Bird Seminar at Dreamroom performing studio

Theatre presenter for Spelling Primary competition in San Marino for Primary Schools

April

Master at Dubbing Italian-International Dubbing Class at Dreamroom performing studio

March

Intensive weekend with Director Abel Ferrara,Rome-Moviemachine Studios

February

Dirction,script writer,trainer in 'Marino,Bear and Donkey' for Primary 5<sup>th</sup> graders

January

Master at Dubbing Italian-International Dubbing Class at Dreamroom performing studio

2015

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October

Recorded voice over at Dreamroom Studios for learners of English at Primary-Little Red Riding Hood,Jack and the Beanstalk,Dick Wittington and his Cat,Goldilocks and the three bears

September

Coordinator for Multilingual Projects at Primary School in Republic of Saint Marino monitored by prof.Martin Dodman

August

Intensive Performing Study with John Strasberg on "Play it again,Sam" from Woody Allen

July

One man reading-performance 'Dal taccuino del viandante',spazio Fontanesi Cicchetti Pantaleoni in Riccione

June

'For me and my cat'adaptation from Dick Whittington and his Cat adaptation.Co.direction,script editing,actor as Cat,Lighthouse voice,Herald.Spazio Fontanesi Cicchetti Pantaleoni in Riccione

May

Theatre presenter for Spelling Primary competition in San Marino for Primary Schools

'Chi ha ucciso Gabriela?',acting master and co.direction with Universita' degli Studi di San Marino e Corpo della Polizia Civile di San Marino

'My blue Bird',from Maurice Maeterlinck masterpiece work in progress starts

February

Impro acted show actor and co.director in CINDERELLIS AND THE CRYSTAL HILL,a novel by Gail Carson Levine.A dramawork for kids in co.operation with KIWANIS associated in San Marino.Themes based on tolerance and no discrimination on gender varieties in tastes,habits,gaming.

Masterclass co.coaching Method acting at academy school Dreamroom,San Marino

Direction,coaching for actors in two public scenes taken from METTI UNA SERA A CENA,1969.Italian movie directed by Patroni/Griffi

January

Actor and director for a duo in DICK WhITTINGTON AND HIS CAT classic fairy tale adaptation for all ages.Impro acted show FOR ME(AND MY CAT)

Director,coach,script editor with Fabrizio Raggi for ME(IN A XMAS BOX)school of acting mediumlength movie

2014

December

Master of Dramatis Method acting art with Fabrizio Raggi,actor at art school DreamRoom,San Marino till

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November 2016

November

Master class ,intensive/Gillian Hobart,dancer.Body and rhythm for special bodies education.Rimini at La casa del teatro e della danza,school owned by Claudio Gasparotto,dancer in progress

Co.dramatis art Method acting masterclass coach at DreamRoom academy dealed by me and Fabrizio Raggi

October

Co.director with director/actor Fabrizio Rggi in DreamRoom Art School based on Dramatis Art

Ended shooting for A LONELY PLACE,as main character Thomas.Acted in English.Directed by D.Montecchi for MecLimone private society.

September

Started schoolyear 2014/15 at Prymary as anEnglish Language Specialist

Started shooting IN A LONELY PLACE movie as dealing character Thomas,directed by D.Montecchi for MecLimone Society/acted in English

July

Male dealing role in THE DISTANT-A small film about connections experimental movie directed by Finnish visual artist Ingibjorg Magnadottir for little nations cultural project LITTLE CONSTELLATIONS REPUBLIC OF SAN MARINO

Body and breath Seminar run by director MAMADOU DIOUME,Rome at Teatro Senza Tempo Drama Academy

June

-tv movies&theatre talkshow as generic set,Sanmarino Radiotelevision channel RTV-"Una serata sul Titano",introducing directors Lina Wertmuller and Pupi Avati.Presented by Pippo Baudo.

Drama English Master at Primary School in San Marino September-June

"La bandiera ritrovata"/refund flag-movie,as an Italian Soldier,Directed by Philippe Macina /May

Acting Method presentation,"Tutto o niente"/everything,or nothing-in a duo with actor Fabrizio Raggi and phsycologists /March

Teaching English to young Learners ,University of Urbino Italy.Seminar held by professor Rowena Coles.March

Intensive Seminar Lingue Senza Frontiere within Italian Board of Education,teaching English to Primary learners to acting,singing,gaming February

\*2013

December-Xmas show "La panchina"\*the bench,as a duo with actor F.Raggi

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Intensive Seminar with casting director Stefania de Sanctis, working on A street car named Desire by Tennessee Williams

November/moonologue from K.Houssein book on World day against violence on women Dicted by actor F,Raggi

October-December Master of English at Sanmarinese Association of Football eferrees

August 26th=30th Intensive Seminar with Master John Strasberg, working on Purposal of a Marriage by Anton CheckovSeptember2012-June 2013. Drama School Club,Primary School.Basing on Centro Studi Eriksson's Former Mario di Pietro.On emotional gaming,on roles,on both emotional and physical control..

July Intensive Seminar directed by American actress Susan Batson,Rome at Movie Machine acting school

Drama English Master at Primary School for THIRD,Fourth,Fifth grades..

March 2013-Performance "He Exists!!!",based on classical James Berrie masterpieces,the Peter Pan saga author.

April 2013-Performance"The Narnia Chronicles",from C.S.Lewis classic novels.

May 2013-Theatre presenter at Sanmarinese"Spelling Bee Contest",adapted from American Spelling National Contest on English Vocabulary at Primary School,Teatro Concordia,Republic of San Marino. Direzione Scuole Elementari Advocacy

July 2013- Intensive week Actor's Studio Method study,directed by Susan Batson.Rome,Italy.

-Master Class Giancarlo Giannini,actor-acting on camera.Rome @MovieMachine acting school

August 2013- intensive week Actor's Studio Realist Method ,directed by John Strasberg

How to use Interactive WhiteBoard Courses,in progress

\*2012

July 16th-24th -Workshop and Performance "Dimensions through the Looking Glass",inspired by Lewis Carrol's original classic tales-within "Tempo d'Estate",Ufficio Attivita' Sociali e Culturali Republic of San Marino Advocacy.Direction,script,actor and training coach for 12-14 year olds. Acted as Lewis Carrol.

August,5.-Open Class Nobel Prize Dario Fo,at "Giovani Saperi dello S.M.I.A.F.",Summer Sanmarinese Festival for Young Art Talent to come out.

September-Poetry Festival in Bologna,Italy.Acted reading in English of translated poem written by Milena Ercolani,Cultural Ambassador at Universum Switzerland for Republic of San Marino

September-Intensive Seminar for Cooperative Learning

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\*2011

Establishment a State English Language Teacher, currently within Primary School

February-June: Study on "MacBeth" by W. Shakespeare, on original script by Teatro Stabile di Genova at Teatro Senza Tempo, Rome, Italy. Directed by G.M. Buzzatti, supervised by A. Nobili.

June The Michail Cechov Acting Technique, Concentration Imagination Dynamic Space Actor's Body directed by Marjolein Bars-Amsterdam, Lenard Petit-New York, Liz Shipman-San Diego, Associazione Culturale Banyan Teatro, Università degli Studi di Bologna, Mulino di Amleto-Rimini, Italy

July Workshop and Performance "Daddy Long Legs" from Classical novel by Jean Webster, within "Tempo d'Estate", Ufficio Attività Sociali e Culturali Republic of San Marino Advocacy. Direction, script, training for 12-14 year olds.

July Workshop Acting for tv-fiction serials directed by Tony Sperandio, MovieMachine Produzioni, Cinecittà, Rome, Italy.

September-Intensive Updating for Masters of English as Second Language, British School, Rimini, Italy.

October Recital in English Language, poem. From Poetry Anthology "Chrysalis" by Milena Ercolani, Cultural Ambassador at Universum Switzerland for San Marino.

\*2010

May Shortmovie "Ruggine", acting as "Torturer". With Yoon Cometti Joyce, Italian-Korean Actor. Direction followed by Università del Sacro Cuore di Milano students, Milan, Italy.

Workshop-directed Theatre Workshop Ufficio Attività Sociali e Culturali, Republic of San Marino Advocacy. Direction, training, script and performing "Little Men, Little Women" from original classic masterpieces by Louisa May Alcott. English Language.

July-Animation and Team Building, Novara, Italy. With clown Beppe Chirico. English Language.

August Bellaria, Rimini, Italy. Lectura Dantis, coordinated by Teatro Elsinore.

September-June 2011 Master of English as Second Language, Primary School

December-Drama English Master, Primary School. Performance "A Christmas Carol", from Charles Dickens' Classic and "Romeo and Juliet" by W. Shakespeare. Direction, training, script for a yearly Fifth grade..

\*2009

Coordinating /Teaching at Evening Language School for Adults, Republic of San Marino. Segreteria alla Cultura, Politiche ed Attività Giovanili Republic of San Marino Advocacy

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Events Tourist Animator at Italia in Miniatura Park,Rimini-playing as Leonardo da Vinci,inventor and English Romeo Montague.Directed by clown Beppe Chirico

Show-Animation"Halloween Party",Italia in Miniatura Park.Directed by Beppe Chirico.

Direction,script,training for show "Cynderellis".Adaptation from work of parody to fable stories by American author L.Carson.Advocacy of Ufficio Attivita' Sociali e Culturali,San Marino.12/14 year old acting pupils.In English Language

Direction,Script,Training.Performing show "As you like it",from original Classic work by W.Shakespeare.14-16 year old acting pupils.In English Language, Ufficio Segreteria alla Cultura di San Marino Advocacy

Intensive Seminar directed by Michael Margotta,Actor-s Studio Method

\*2008

Coordinator/teaching at Evening Language School for Adult Learners,San Marino.Advocacy of Segreteria alla Cultura

Interpreter,secretary,Consultance c/o Civil Aviation Office Corporation, Republic of Saint Marino

Acting at the Movies 'Roberto de Laurentiis' Academy,Rome/Italy

Shortmovie-"gelato!"\*ice cream!\*'-directed by F.Cavallo Zed,as a foreign tourist

Direction,script,training,show "it-s..Mumbo Jumbo",as 'unicorn Mumbo Jumbo.Advocacy of Ufficio Segreteria alla Cultura,San Marino

Role-game animActor with 14-16 anni English Language acting learners,as a laggar Scottish explorer - Dipartimento formazione Universita' San Marino advocacy

\*2007

Coordinating/teaching Evening Language School for Adult learners,San Marino. Ufficio Segreteria alla Cultura Advocacy

Yearly study Canto leggero/easy pop singing and performance-'I'll be there'-M.Jackson,with Italian singer E.Cataneo

'A xmas occasion'training, direction ,performance in English Language with Junior High School Learners

Dedicato a donna Felicità-le storie della comunità,atto terzo-supervisor and director actress E.Bucci,theatrical company of Atto Oscuro(as a tennis player).Ufficio Attivita' Sociali e Culturali Advocacy,San Marino

Direction,training and performance 'Romeo and Juliet'12-14 actors.Ufficio Attivita' Sociali e Culturali,San Marino Advocacy

\*2006

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Monologue.Written,self directed and played. 'Osuke'(a Jap-ItalianAmerican man dealing crisis with his triple identity)

"Citta' del Sonno",experimental performance directed by Elena Bucci and Compagnia Belle Bandiere.Russi di Ravenna,Palace of San Giacomo-Italy

Inferno,Divine Comedy(self-produced performance,direction and scripts coproduced withTeatro della Clavicola)-as an experimental Virgil

'Dedicato a Donna felicita-Le storie della Comunità,atto II-(directed by'Compagnia dell'Atto Oscuro)as an Italian severe father in Italy,in the 50s.Ufficio Attivita' Sociali e Culturali,San Marino Advocacy

School Show for charity-monologue,'Dai diari di un supplente di carriera'\*from a professional substitute teacher diaries\*,tragicomical reading.Self directed on own script.Ufficio Segreteria alla Cultura,San Marino Advocacy

Generic Set at tv shows for rai-mediaset channels,including"Top of the Pops"

English Language teaching to adult learners at Evening Language School for Adult Learners,San Marino.

\*2005

Coordinator-Teacher at scuola di Evening Language School for Adult Learners,San Marino-Segreteria alla Cultura Advocacy

Armix 2005-Commercial for San Marino radio e tv(public exhibition of contemporary music,arts,movie workshops)Ufficio Attivita'Sociali e Culturali Advocacy,San Marino

English pills to survive-Radio indipendente 98.9, live presentation of daily events via radio-station

School benefit show-a parody from 'Sister Act',as Father Gigi,direction,actor training of choir. Segreteria alla Cultura,San Marino Advocacy

\*2004

'English pills to survive',indie radio 98.9-in the daily role of an absurd English professor having a n absolute no-English speaker pupul aside

School benefit show-'quale futuro?'\*which future?\*',as an adolescent arty son fighting toward Mom and Dad in attrito. Segreteria alla Cultura of Republic of San Marino Advocacy

Agar:il peso di una sconfitta,\*Agar,weight of being defeated\*selfproduction-on script written by V.Muratori,as biblic Abramo-Abraham.Autoproduzione Cooperativa Culturale 'il Macello'\*indie cultural corporation

'Dedicato a Donna Felicita-Le storie della Comunità'-as Tyrone Power.Patrocinio Ufficio Attivita' Sociali e Culturali Advocacy,directed by 'Atto Oscuro'theatre company

Figurante generico trasmissioni tv rai-mediaset

\*2003

English Language teacher at private social cultural centre inRimini,Emilia Romagna.'Casa Pomposa'.

Coordinator,interpreter,Italian Language teacher and tourist guide for Soggiorni culturali Sanmarinesi residenti

all'Estero(Usa,francia,Argentina,Brasile)\*Cultural monthly stay for people who migrated abroad from San Marino,US France Argentina Brazil-Segreteria affari Esteri,San Marino Advocacy

'Il sapere vola alto'\*Knowledge flies high\*,school benefit show-as bond to degre student dealing with a crisis concerning his past school experiences.Segreteria alla Cultura,San Marino Advocacy

'L'anziano..dimenticato..?''\*Elderly ones..forgotten?\*--teatro dell'Oppresso.Theatrical group 'teatro Forum' and cultural corporation Giolli from Turin.,as an extremely busy yong son ,never present at family important matters. .Show included in in –Tanti modi di fare teatro'\*Many ways to do at theatre\*,theatrical exhibit. Ufficio Attivita' Sociali e Culturali,San Marino Advocacy

English teacher at any level and grade of education,substitute teacher

\*2002

Touring Animator for different touring companies in Emilia Romagna

Generic set for tv shows on Mediaset channels,Italy.Forum-Buona Domenica

'Un monologo da.. Trainspotting'\*Amonologue from Trainspotting for ''Tanti modi di fare Teatro'',Ufficio Attivita' Sociali e Culturali Advocacy

English teacher at any level and grade of education,substitute teacher

\*2001

Theatre of absurde selfproduction,indie theatre company 'Personae solvantur'-"quel che è,e dopo c'è"\*what that is,and there is next\*,as Essere/non Essere\*as the concept of TOBE/NOT TO BE)

'E noi bevemmo pioggia,d'estate..'\*\*and we drank..summer rain\*(theatre of figure and absurde,as a pigeon on a citysquare),selfproducedCooperativa Culturale 'il Macello'

Replays-'sguardi sul presente'\*eyes on current times\*,irreverent theatre.Cooperativa Culturale' il Macello'

Englias teacher at any level and grade of education,substitute teacher

\*2000

'Nostalgia dei Sensi'\*nostalgic about senses-based on scripts of philosopher Nietzsche(as a mime),script of V.Muratori

'A Vincent Van Gogh'\*to Vincent Van Gogh\*-as the player of letters to the Artist to his brother ,Theo

Journalist/interviewer election campaign,San Marino rtv-self production experiences at Cooperativa Culturale 'il Macello',San Marino

English teacher at any level and grade of education,substitute teacher

Generic set for rai-tv channels,Italy

\*1999

TEATRO DI CRITICA SOCIALE\*theatre of social criticism(...1999)

Self produced

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at indie cultural corporations 'il macello', 'Don Chisciotte', San Marino(1999)

Codirection and script corrector-'sguardi sul presente'\*eyes on current times\*(as the concept of Bellezza \*Beauty\*in modern times and dancer), 'irreverent'theatre

English teacher at any level and grade of education(private,state,social centre)

Via mail school for comic strip designers,specialized at communicative strenght in 'manga'

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## PROFESSIONAL TRAINING

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Realist Acting Method,John Strasberg Master/in progress  
L.Strasberg Method from Acto's Studio M.Margotta/Susan Batson  
Intensive Seminar Casting Director Edoardo Scata',Rome  
Intensive Seminar Director Aurelio Grimaldi\*Mary per sempre,\*Ragazzi fuori  
Movies  
Intensive workshop Expressive dance Butoh,Master Iwana Maski,2010  
Intensive Seminar-Silvia Pasiello,actress/Pier Giorgio Giacche' anthropologist/Bruna  
Filippi,historical:Oratory ro Crmelo Bene,technique of a listening voice,Teatro  
Dimora di Mondaino 2010  
Study on charachter of Romeo Montague at School Theatre in English  
Language,Morciano di Romagna,Italy  
Intensive Seminar with actor Michael Margotta,a study on Orlando by EWilliam  
Shakespeare  
Seminar for THEatre at School,texts from Gianni Rodari,master actor Giampiero  
Pizzol,Bologna 2008  
Intensive Seminar for singing,singer Michele Luooi Rimini 2007  
A traing for Animactors,clown actor Beppe Chirico 2007  
A yearly tai chi chuan course 2006  
Theatre Dance,master Gian Carlo Rossi 2006  
Experimental study on characters in Wizard of Oz-theatrical company Fanny and  
Alexander  
Script taken into acting seminar,actor GianCarlo Sessa,2006  
Study on searching own clown ,actress M irella Treves 2006  
A study on characters in Le grand guignol cycle ,actor Marco Cavicchioli 2006  
Expressive Indian Dance Barathanatyan intensive stage 2006  
All through Summer intensive Seminar with actress Elena Bucci 2006  
Theatre dance with dancer Francesco Scavetta 2004  
Theatre workshop with Teatro dell'Oppresso,Genoa  
Workshop"una testa per pensare",a mind to think about it\*Bologna 2001,within  
University MasterClass Cura alla Prevenzione del disagio giovanile\*Treatment to  
current youthful desease  
Contemporary dance class Arabesque school Rimini D.Baldazzi ,master

## OTHER ACTIVITIES

### NOVEL AND ILLUSTRATED BOOKLET SEEKING PUBLISHERS

In progress,working on characters and scripts with a selfproduced acting duo project“Se ci misuriamo le altezze”\*Measuring our height\*,experimental plot from Japanese classic Takekurabe by .

Primary School English Language teaching ‘through drama’(in progress 2010-2017)

Interactive whiteboard courses especially for approaching learners to English Language

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## HOBBIES AND INTERESTS

Water sports, Volleyball

Comical Strips Animated cartoons

Reusing "out of contex"t materials

Travelling

Japan

International Classic Literature

Drawing comical Strips

Karaoke

Recycling paper to make other objects from,especially scene things

Cats,wild cats

Vegetarian diet

Zen philosophies

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## SPOKEN LANGUAGES

English Italian French,Japanese Language as a Starter/Elementary Level of Learning

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## REFEREES

Segreteria alla Cultura,Affari Sociali Republic of San Marino

Ufficio Attivita’ Sociali e Culturali,Republic of San Marino

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